

Thank you for purchasing e-pod, please read this user manual carefully and keep it for future reference.

Based on the top selling 'Mad 4-1' controller **e-pod** takes preprogrammed DMX controllers that one step further. The user friendly drum pad style buttons give super fast control over your DMX effects but now features the stunning '**ASL**' (Adaptive Sound to Light) software as used in the EVL -SPIN moonflower effect.

e-pod is 'Flash' upgradeable and preprogrammed with an almost limitless sequence of sound activated chases, slow scrolling chases, over-rideable super strobe effects and static colours. **e-pod** is designed for easy use and enables the user rapid control over most of the **EVL** product range.

Connections from the unit are simple, effects are connected by standard DMX cable from the XLR tail lead on the controller. Fixtures are then daisy chained together.

A power unit is supplied with the controller. It is a 9V DC/300mA type with negative centre pin (2.1 mm DC plug). Audio input for the beat response is through the units built in mic. Sound levels are automatically set.

THE BUTTONS (*please refer to mini-color section)

Button 1: BLACKOUT / GOBO-COL select

First press of the button is always Blackout. Each successive press selects the next Gobo-Colour. Scanner mirrors and Moving Heads will point forward in a midway position.

Button 2: STROBE

Pressing once will activate a fast strobe effect in the current Gobo-Colour as selected by button 1 to all linked heads. Pressing the button again will activate 'Pro Strobe' if connected, and a WHITE strobe effect in a forward midway position to all other linked effects. *Please note that the first initial press of this button enables the time sequenced strobe patterns within the sound to light preprogrammes.*

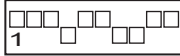
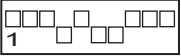
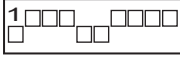
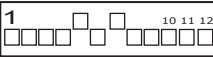
Button 3: SOUND to LIGHT

Press to activate the 'ASL' (Adaptive Sound to Light)* programmes via the built in mic. These programmes are designed so that Scanners, Stars, Spins and Moving Heads can be used in pairs or multiple pairs to give an odd/even sequence set up. Each additional press of this button will manually advance the current step within the auto programmes. Holding down this button for 2 seconds will activate independent 'local' mode to all connected heads that have local sound to light compatibility. Heads without on-board local mode will continue to be activated from e-pods sound to light programmes and also e-pods smooth mode. This allows a combination of heads operating in their own local mode and heads being controlled by e-pods smooth mode. Pressing the Sound to Light button again will reactivate the e-pod's preprogrammes to all the linked heads.

Button 4: SMOOTH MODE

Slow scrolling patterns and soft ambient movements are created when this button is pressed. It does not rely on a sound input. Further presses will advance the current step within the smooth programmes.

*** EVL's Adaptive Sound to Light (ASL) system reads the musical style and beat patterns. This results in stunning light shows locked into the sounds structure & groove.**

DMX ADDRESS SETTINGS FROM THE CHART BELOW MUST BE USED WHEN OPERATING EVL EFFECTS FROM THE E-POD CONTROLLER.		
EVL PRODUCT	HEAD 1 channel	HEAD 2 channel
Moving Head	c051	c065
Spin 250H	c038 (4,7,8 down) 	c044 (4,6,7 down) 
Pro Strobe	c049 (1,5,6 down) 	n/a
mini250color pack (Dip switch settings on driver unit only)	c080 (1,2,3,4,6,8,9,10,11,12 DOWN) 	Please refer to colour pack manual for dip switch 10,11,12 info
Scan 305H	c029	c032
Star205H	c035	n/a
Scan250H (511)	c009	c015
Q-Scan150/EXP	c009	c015
Q-Star150	c024	n/a
Q-Col150/EXP	c011	c017
ITM-Scan250/250R	c009	c015
ITM-Star250/250R	c024	n/a
ITM-Col250	c011	c017

***BUTTON OPERATION with mini250color pack**

BLACKOUT / GOBO-COL select

First press gives white dimming up to full power. Each press selects 1 of 10 colours. The next press will activate a colour scroll effect. Press again for black out. Also Press this button to blackout when in any other mode.

STROBE

The mini color does not have a strobe effect but when this button is pressed the heads go into a sound activated colour 'pulsing' effect. Press again to activate a white only 'pulse' effect.

SOUND TO LIGHT

Press to activate the 'Adaptive Sound to light' system. The effects will alternate through single & paired patterns. (Heads 1 & 3 and 2 & 4 are paired.)

SMOOTH MODE

Press this to activate slow ambient colour scrolls and selections.